

DANZONETON

Branko Arnsek

1 **INTRO**

The musical score is arranged for a large ensemble. It begins with an 'INTRO' section. The instruments and their parts are as follows:

- AS1, AS2, TS1, TS2:** Trumpets and Trombones playing a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.
- BS:** Baritone Saxophone playing a similar melodic line in the treble clef.
- TP1, TP2, TP3, TP4:** Trumpets playing a rhythmic accompaniment in the treble clef.
- TB1, TB2, TB3, TB4:** Trombones playing a rhythmic accompaniment in the bass clef.
- P:** Piano playing chords in both treble and bass clefs. Chord symbols include $C\Delta^7$ and Dm^7 .
- B:** Bass playing a rhythmic accompaniment in the bass clef.
- DR:** Drum set playing a rhythmic accompaniment in the bass clef.

The score is divided into measures by vertical bar lines. The first measure is the start of the piece, and the second measure is the beginning of the 'INTRO' section. The key signature and time signature are consistent throughout the visible portion of the score.

The musical score consists of 15 staves. The first five staves are treble clefs, and the next five are bass clefs. The bottom three staves are grouped by a brace on the left. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains a complex texture with multiple voices in the upper register and a bass line. The second measure continues this texture. A double bar line with repeat dots is at the bottom of the page.

5

5

C Δ 7

Dm7

Fm⁶