

*♩* = 135-140

ALT-SAX. 1  
ALT-SAX. 2  
TENOR-SAX. 1  
TENOR-SAX. 2  
BARITON-SAX.  
TROMPETE IN B $\flat$  1  
TROMPETE IN B $\flat$  2  
TROMPETE IN B $\flat$  3  
TROMPETE IN B $\flat$  4  
POHARNE 1  
POHARNE 2  
POHARNE 3  
POHARNE 4  
GITARRE  
KLAVER  
BASS  
DRUMS

A detailed musical score for a jazz ensemble. The score is arranged in a system with 11 staves. From top to bottom, the staves are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Gtr., Kl., Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The guitar part includes chord diagrams and chord names: D<sup>MIN</sup>7<sup>b5</sup>, F<sup>MIN</sup>6/G, G<sup>7(b9)</sup>, C<sup>MIN</sup>, C<sup>MIN</sup>, C<sup>7(b9)</sup>, C<sup>7(b9)</sup>, F<sup>MIN</sup>6, F<sup>MIN</sup>6, G<sup>7</sup>, G<sup>7</sup>, C<sup>MIN</sup>6, and C<sup>MIN</sup>6. The keyboard part includes similar chord diagrams and names. The drum part features a consistent rhythmic pattern of eighth notes.