

FUNKY HIPS

FUNK-ROCK $\text{♩} = 104$

COMP/ARR.: HEINER SCHMITZ 2011

Musical score for 'FUNKY HIPS' in Funk-Rock style, tempo 104. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAXOPHONE 1: Melodic line starting with a forte (f) dynamic, ending with a mezzo-forte (mf) dynamic.
- ALTO SAXOPHONE 2: Similar melodic line to Alto Saxophone 1.
- TENOR SAXOPHONE 1: Melodic line starting with a forte (f) dynamic, ending with a mezzo-forte (mf) dynamic.
- TENOR SAXOPHONE 2: Similar melodic line to Tenor Saxophone 1.
- BARITON SAXOPHONE: Rests throughout the piece.
- TRUMPET 1-4: Rests throughout the piece.
- TROMBONE 1-3: Rests throughout the piece.
- BASS TROMBONE: Rests throughout the piece.
- ELECTRIC GUITAR: Rhythmic accompaniment with a 'MEAN SOUND' effect. Chords include Eb, /G, Ab9, Bb7sus11, Eb, /G, Ab9, Bb7sus11.
- KLAVIER: Rhythmic accompaniment, starting with a mezzo-forte (mf) dynamic. Includes the instruction 'IF POSSIBLE: E-PIANO'.
- BASSGITARE: Rhythmic accompaniment, starting with a mezzo-forte (mf) dynamic.
- DRUM SET: Rhythmic accompaniment, starting with a mezzo-forte (mf) dynamic. Includes a 'PLAY' section and a double bar line with a '2' indicating a second ending.

A

"FUNKY HIPS"

6

A. SAX.1

A. SAX.2

TSAX.

TSAX.

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EL. GTR

KLAV.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SAX.1, A. SAX.2, TSAX., TSAX., BAR.SAX.) and trumpet section (TRP. 1-4) are in the upper half, while the trombone section (TBN. 1-3, B. TBN.) is in the lower half. The guitar (EL. GTR) and piano (KLAV.) are positioned below the trumpets, and the bass (BASS) and drums (DR.) are at the bottom. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The piano part includes a complex chord progression with figured bass notation. The guitar part provides a rhythmic accompaniment with a consistent strumming pattern. The bass and drums provide a solid foundation for the piece.

E \flat /G A \flat 9 B \flat 7sus11 E \flat /G A \flat 9 F7 Cm B+ E \flat /B \flat A \flat m7 \flat 5

2 2 2