

# The Trumpet Twist

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3 Solochorusse mit Backgrounds über Moll Blues Schema ab Takt 41

**Besetzung:**

**Alto Sax 1+2**  
**Tenor Sax 1+2**  
**Bariton Sax**  
**Trompete in Bb 1-4**  
**Posaune 1-4**  
opt. **Vibrafon**  
**Klavier**  
**Gitarre**  
**Bass**  
**Schlagzeug**

**Zusätzliches Material:**

opt. Flöte 1 (wie Alto 1)  
opt. Flöte 2 (wie Alto 2)  
opt. Klarinette 1 (wie Alto1)  
opt. Klarinette 2 (wie Alto2)  
opt. Klarinette 3 (wie Tenor 1)  
opt. Trompete 5 (wie Posaune 1)

Solovorschlag in Bb/C/Eb

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♩ = 116 (gerade ♩)

2 3 4 5 6 7 8 **A** 9 10 11 12

The score is for a jazz ensemble. It includes parts for:

- Altsaxophon 1 & 2
- Tenorsaxophon 1 & 2
- Baritonsaxophon
- Trompete 1 in Bb, 2 in Bb, 3 in Bb, 4 in Bb
- Posaune 1, 2, 3, 4
- Vibrafon
- Klavier (with chord symbols: F7(♯9), B♭13, E9, E♭9, A♭13, F7, G♭7, G7, D♭7, C7, Fm6, Fm6, Fm6)
- Gitarre (with chord symbols: D♭7, C7, Fm6, Fm6, Fm6, Fm6, Fm6, Fm6)
- Bass
- Schlagzeug

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 8. The score ends with a double bar line and repeat signs in measures 11 and 12.

