

SCHMAFU

♩ = 110 (EVEN)

KOMP.: JUNIA VENT/

ARR.: CAROLINE THON

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- OBOE:** Starts with a 3,4,5 fingering. Features a *mf* dynamic and a *SOLO ESPRESS.* section.
- KLARINETTE 1:** Features a *mf* dynamic.
- FLÖTE:** Features a *mf* dynamic.
- KLARINETTE 2:** Features a *mf* dynamic.
- BASSKLARINETTE:** Features a *mf* dynamic.
- FLÜGELHORN 1:** Features a *mp* dynamic.
- FLÜGELHORN 2:** Features a *mp* dynamic.
- FLÜGELHORN 3:** Features a *mp* dynamic.
- FLÜGELHORN 4:** Features a *mp* dynamic.
- POSAUNE 1, 2, 3, BASSPOSAUNE:** Each part includes a *BUCKET* marking and a *mf* dynamic.
- STIMME:** The vocal line is present but contains no notes.
- PIANO:** The piano part is present but contains no notes.
- KONTRABASS:** Features a *mf* dynamic and a 3,4,5 fingering.
- DRUMS:** Features a *mf* dynamic and a 3,4,5 fingering.

The score is in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

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Ob.

KL. 1

FL.

KL. 2

BKL. w/BASS SOLO

FLHN.1

FLHN.2

FLHN.3

FLHN.4

Pos. 1

Pos. 2

Pos. 3

BPOS.

STIMME

PN.

KB. w/BASSCLARINETT

DR.