

SCORE

DEAR CLAUDIO

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LATIN/SAMBA $\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALTO SAX. 1 & 2
- TENOR SAX. 1 & 2
- BARI/TONE SAX.
- TRUMPET IN Bb 1, 2, 3, & 4
- TRUMPET IN C 1, 2, 3, & 4
- TECHNIQUE 1, 2, 3, & 4
- GIUITAR
- PIANO (with 'Ritmos' section)
- BASS
- DRUM SET (with 'SALSA' section)
- PERCUSSION

Key features include:

- SOLO FLÜGEL A** and **SOLO ALTO 1** markings above the saxophone staves.
- Ritmos** and **SALSA** markings above the piano and drum set staves.
- A **CHORDS** section at the bottom of the piano staff, listing chords: $D^{\flat 9}$, $G^{\flat}7(b9)$, $C^{\flat}7(b9)$, $F^{\flat}7$, $B^{\flat}7(b9)$, and $F^{\flat}7$.
- A **PERCUSSION** staff at the bottom showing rhythmic patterns.

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The musical score is arranged in a standard orchestral layout. The top section includes saxophones (A. Sax. 1, 2 and T. Sax. 1, 2) and trumpets (B♭ Trp. 1, 2, 3, 4). The middle section features trombones (Tbn. 1, 2, 3, 4), guitar (Gtr.), and piano (Pno.). The bottom section consists of bass (Bass) and drums (D. S. and Perc.). The saxophone and trumpet parts have melodic lines with various articulations. The trombone parts feature sustained notes with dynamic markings like *mf* and *mf2*. The guitar and piano parts provide harmonic support with chords such as Gm7(9), C7(9), Gb9, Cm7(9), F7(9), Bbm7, Gb7(9), and Gb9. The piano part includes a rhythmic pattern of eighth notes. The bass and drum parts are marked with slashes, indicating they are not fully written out in this section.