

TOAST & SALTY BUTTER

COMP./ARR. JENS DUPPE

♩ = 110

A

The score is arranged for the following instruments: STIMME (Voice), ALTSAXOPHON 1 & 2, TENORSAXOPHON 1 & 2, BARITONSAXOPHON, TRUMPETE 1-4, POSAUNE 1-3, BASEPOSAUNE, PIANO, ELEKTRO-GITARRE, BASS, and DRUM SET. The piece is in 4/4 time with a tempo of 110. It begins with a section labeled 'A' marked with a box. The score includes performance instructions such as 'OPEN DRUM SOLO', 'DRUM PICK UP', 'MF' (mezzo-forte), and 'DISTORTED'. The drum set part features 'FILL IN' markings. The guitar part includes a 'DISTORTED' instruction. The bass part has a tempo marking of 110. The piano part is marked with 'P' (piano). The saxophone and trumpet parts have various melodic lines and dynamics. The trombone parts have a more rhythmic accompaniment. The voice part is currently blank. The score is presented on a single page, likely a preview of a larger document.

7 8

The musical score for page 2, rehearsal mark 8, is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- STIMME**: Voice part, currently silent.
- ASAX 1, 2**: Alto Saxophones.
- TENORSAX 1, 2**: Tenor Saxophones.
- BAROSAX.**: Baritone Saxophone.
- Tep. 1-4**: Trumpets.
- Pos. 1-3, SPos.**: Trombones.
- PN.**: Piano, with a complex accompaniment.
- E-Git.**: Electric Guitar.
- Bs.**: Bass.
- Dr.**: Drums, playing a complex, syncopated rhythm.

The score is in 4/4 time and features a key signature of one sharp (F#). The piano part and drums are the most active elements in this section.

13 **C**

STIMME
ASAX 1
ASAX 2
TENORSAX 1
TENORSAX 2
BARSAX.
Tep. 1
Tep. 2
Tep. 3
Tep. 4
Pos. 1
Pos. 2
Pos. 3
BPOB.
PN.
E-GIT.
B.
Dr.