

WRITTEN FOR THE "KÄTHE KOLLWITZ BIGBAND"

JÖRN MARCUSSEN-WULFF'S
THE LIFE OF LUMPI

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A REGGAE, SWINGING 8THS
♩=125

B

Musical score for 'The Life of Lumpi' featuring various instruments including saxophones, trumpets, trombones, guitar, organ, bass, and drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *mf*. It features a reggae groove with a tempo of 125 bpm. The score is divided into two sections, A and B, with a repeat sign at the beginning of section B. The instruments listed are: ALTSAXOPHON 1, ALTSAXOPHON 2, TENORSAXOPHON 1, TENORSAXOPHON 2, BARITONSAXOPHON, TROMPETE 1, TROMPETE 2, TROMPETE 3, TROMPETE 4, POSAUNE 1, POSAUNE 2, POSAUNE 3, BASSPOSAUNE, GITARRE, ELECTRIC ORGAN, E-BASS, and DRUM SET. The drum set part includes a reggae groove with a closed hi-hat and a kick drum pattern. The electric organ part includes a Bob Marley sound effect. The guitar part includes a flanger or some other effects. The saxophone parts include a reggae groove with a closed hi-hat and a kick drum pattern. The trumpet and trombone parts include a reggae groove with a closed hi-hat and a kick drum pattern. The bass part includes a reggae groove with a closed hi-hat and a kick drum pattern. The electric organ part includes a Bob Marley sound effect. The guitar part includes a flanger or some other effects.

Musical score for 'THE LIFE OF LUMPI' page 3, measures 17-28. The score includes parts for ASAX. 1, ASAX. 2, TSAX. 1, TSAX. 2, BARSAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, POS. 1, POS. 2, POS. 3, BPOS., GTR., E. Org., BASS, and DR. The score features various musical notations including dynamics (mf), articulation (accents), and triplets. A double bar line is present between measures 24 and 25. The drum part (DR.) is indicated by a double bar line with a vertical line through it.