

BLUE WALK

COMPOSED & ARRANGED
BY JAN TORKEWITZ

MEDIUM JAZZ SHUFFLE ♩=100

1ST ALTO SAX IN E♭
2ND ALTO SAX IN E♭
1ST TENOR SAX IN B♭
2ND TENOR SAX IN B♭
BARITONE SAX IN E♭
1ST TRUMPET IN B♭
2ND TRUMPET IN B♭
3RD TRUMPET IN B♭
4TH TRUMPET IN B♭
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE (BASS)
GUITAR
PIANO
ACOUSTIC BASS
DRUMS

Chord progression: B♭^{Δ7} G^{7ALT}/B C^{m7} F¹³ b9 B♭^{Δ7} G^{7ALT}/B C^{m7} F¹³ b9

Drum notation: 1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral layout. At the top, five vocal staves are labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are four trumpet staves (TRUMPET 1-4) and four trombone staves (TROMBONE 1-4). The guitar part is shown in a single staff with a slash indicating a rhythmic pattern. The piano part is shown in a grand staff (treble and bass clefs). The bass part is in a single staff. The drums part is shown with a slash indicating a rhythmic pattern. The score is divided into measures 16 through 23. Chord symbols are written above the guitar and piano staves: A°Ab7b9, G7ALT, C7, F13b9, Bb13, Eb13#11, and E°7.